

Londons FREE paper

The Prisoner

VOLUME 1 ISSUE 3

mother 7/7

featuring

News
Free Studio Time Comp
New Releases
Techno Animal
Defiance!
Internet
Chris Liberator
United Systems
Zine Reviews





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Gig Highlights JUNE-JULY All Gigs 8:30.

27th June Wardance, 3/4 Brick Satans + Tarkan
29th June Unusual Pets, 2-Face, Egg + Adder.
30th June Hands of Joy, Luster, Skater House
1st July Polish, Ruby Zoom + Rapsallion
2nd July Surfers 23, In Liquid, Conviction.
6th July PUNK NIGHT (TBC)
7th July The Pirates, The Libertines.
8th July Torn Bloody Poetry, Powderbaby, Stickerland
9th July Fire In The Belly, The Cost
14th July Old Fruit (TBC) + Casualty Corner
15th July Cowpuncher, Zimmerframes and VERY special guests
22nd July Discharge, Aftermath, DOOM.

CLUBS

Saturday 1st July

LIVE WIRE (Ambient Club)

Saturday 8th July

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Saturday 15th July

Another Night Of **Madness**.

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The Prisoner

VOLUME 1 NUMBER 3

WELCOME, I'M NOT A NUMBER,

I'm a free man living in Britain (EURO-CORP TM.) Aka "The Village". A society that doesn't exist held together by the illusion of civilisation that big business has reduced our world to. Empowerment? It's said that to see illusion for what it is you first have to stop believing in it, having done so the illusionist loses power. They are losing power. Welcome to PRISONER #3, all the usual. Civilisation is about people sharing values and ideals. Strong communities. Without communities these days we look to TV as the cement. That cement cannot hold as it's analysis is too simplistic. Without community we have no civilisation, no purpose, no future.

Perhaps you are a band seeking to change the illusion with YOUR creativity? Over the next two issues we are running a competition to find the band with vision. The prize? 20 hours free demo time with engineer at The Fortress Studios, as used by Collapsed Lung, Test Department, The Shamen...Send us your demos!

Finally we urgently need funds to keep going. Please buy our tape. Please subscribe. Essentially we are a collection of individuals trying to make a difference and cannot - without your help. You are responsible for allowing the illusion to prosper. Transmission ends.

Be Seeing You

JONNY ROCKET.

Snippets

WORD reaches us that The Shamen are looking into a contract with "The Empire" who produce fine quality Hemp clothing (from Bridlington).

JIM CHAMBERS is now at PV 2504, Pentonville Prison, Caledonian Road, London, N7 8TT ironically sharing a cell with an Ex M11 Security guard.

RECLAIM THE STREETS - Next street party 22nd July call 0171 254 2290.

THE INDEPENDENT (9/6/95) reports the emplacement of surveillance cameras at Speakers corner. Farewell Free Speech!

FORDHAM PARK FREE FESTIVAL takes place (8 stages) on 29th July. Feat. BTTP, Skunk Anansie, John Hegley, Spirit stage, Recknor posse, SELMEC, SYLVIA, performance, acoustic, Mamaloucous circus and more. The Fordham Park Group are appealing urgently for donations (benefits?) and stewards - call them on 0171 732 3611 or write the Fordham Park Group, PO BOX 8699, London, SE14 5ZE.

CHEAP PA Hipe rates from Vernon, 0181 491 7138.

ZION TRAIN release "Homegrown Fantasy" 12th June China Records. CD-ROM version available 24th July.

THE LEVELLER's new EP "Hope Street" out 31st July. Album in August.

CND gathering 16th July, the anniversary of the first Nuclear test at Trafalgar Square. Expect speeches from Hiroshima survivors. What civilisation?

THE FARE DODGERS LIBERATION FRONT (BOX FDLF, 121, Ralton Road, London, SE24 0LR) tell us that penalty fares on London Transport are unenforceable because, apparently The London Regional Transport (Penalty Fares) Act 1992 only requires a citizen to give their name and address. The inspectors have no power of arrest and cannot demand proof of ID. More info from the FDLF.

JOBSEEKERS ALLOWANCE the Portillo recipe for enhanced poverty is on the way. It will require signing a "contract" detailing how you plan to seek work. It empowers the DSS to instruct you to "cut your hair", "buy clothes" etc. on pain of losing benefit (including housing benefit) and shall doubtless create homelessness everywhere. 10,000 DSS officials shall be joining the queue as a result of the Allowance (Ha!). In effect this leg. destroys alternative culture in this country. Expect working wages to fall as employers blackmail employees. Govt. also intends emplacing security firms in DSS offices to "deal" with complaints. Sign The Social Chapter!! Contact Brighton Claimants Action c/o Unemployed Centre, 6, Tilbury Place, Brighton.

ID CARD DEMO. 21st June. @ Queen Elizabeth Hall, London. More ID Card info from LIBERTY, 21, Tabard St., London, SE1 4LA. (Send £1 for info pack).

MOTHER EARTH EP "Freethinker" out June on Acid Jazz Records.

BAD LP "F-PUNK" out 19th June on Radioactive.

CREDIT TO THE NATION EP "Liar, Liar" out 26th June One Little Sample Indian.

"CRIMINAL JUSTICE" LP out July 3. Compilation inc. Orbital, Radiohead, Aswad, Dodgy, Corduroy and more. Malcolm McLaren + Tony Benn chillingly describe your rights under CJA. Profits to Coalition Against CJA. Mainly exclusive tracks. Ultimate Records

BLAGGERS ITA "Rumblefish" single out on Disinformation. Stunning record.

SIDI BOU SAID "Ode To Drink" 45 out 12 June on Ultimate.

MED release "Folklaw" single out (Ultimate). Feat. Children of The Bong + Monkey Pilot remixes.

BETTIE SERVEERT "Something So Wild" single out June 19th on Beggars Banquet.

CORNERSHOP take up a weekly residency upstairs at The Garage in July.

BOREDOMS. LIVE DATE. THE GARAGE. 4th JULY.

ALICE DONUT, NO MEANS NO, DOA, BIAFFRA, NEUROSIS, ZENI GEVA all feature on new Alternative Tentacles low price compilation "The Futility Of A Well Ordered Life" compilation out now.

DODGY'S "Staying Out For The Summer" EP out now (A+M). TOP VIDEO LADS!

ANGEL CAGE "Sophie Magic" LP (ORG) out July 10. Buy it so Sean pays for his last ad. in THE PRISONER. If you wanted credit and didn't get it - it's his fault. Blame him.

HAIR + SKIN TRADING CO. "Psychedelische Musique..." out on FREAK rds @ PO BOX 3585, London, NW3 3RH.

DAISY CHAINSAW "Your'e gruesome" CDEP out now.

GORILLA (ex-THE BEYOND) release ACID TEST LP on EMBRYO RCDs.

LONG FIN KILLIE single out on TOO PURE Records.

TRIPHOPRISY Compilation LP out feat. Skip McDonald (Little Axe), Chemical Brothers, Adrian Sherwood, Bim Sherman, Portishead and more class acts.

QUINN, Enigma-like virtuosos release SACRED REVELATION on PLR 29/05/95.

LOST IN SPACE "Too Young, Too Innocent" EP cassette out now from 15, Whitniss House, off Gosling Way, London, SW9 6JL on Tracy Island @ £4(inc p+p). LOST IN SPACE are a wicked live act featuring top vocal performer Debbie.

NINE INCH NAILS "Further Down The Spiral" Remix LP of last LP out on TVT/Island.

GET off of your knees Mr. Agent. By all accounts you lost it at the Astoria.

BUTTERFLY CHILD "Honeymoon Suite" LP out on DEDICATED Rds.

SUPERGROOVE (New Zealand's top band) UK Debut June 21st 1995.

BUFFALO TOM "Sleepy Eyed" (Fifth LP) on Beggars Banquet. 27th live at Reading.

SCHWARTZENGAR material available from PO BOX 357, London, SE19 1AD.

THE MOTHER kicks off on 7/7/95 giving birth to a new future. Huge party (respect to the sound systems). Undisclosed location (i.e. I don't know). Contact usual channels.

FREEDOM NETWORK have set up a 24 hour action line on 0171 501 9253.

TRAVELLERS Legal advice (9am-1pm, Mon-Fri) 01222 874 580.

KEVIN CALLAN has been released from jail after 4 years inside on trumped-up charges. Trumped up? Yes, more info for 75p + s&e to CONVICTION, PO BOX 522, Sheffield, S1 3FF.

EARTH FIRST! UK Action update is an A3 sheet on whats 'appenin. Monthly subscription is £4/year (Cheque payable Earth First!). Even more vital information.

THE PRISONER Web-site is up and running from 28th June. Drop In Anytime...

TESTING McDonalds claim to clear up and recycle their waste a new campaign has begun. Send any McDonalds waste you find back to Paul Preston, McDonalds HQ, 11-59 High Road, London, N2 8AW.

FUCKIN' HARDFOUR - The choice for a new generation of freaks Vols 1+2 feat. Scorn, Pitchshifter, Pig, Judda, Ultraviolence, Shining, Leech Woman, and more (exclusive

Is published by EVENTS EAST. Editor: Jonny Rocket. Contributors: Chris Liberator, Mrs. Pink, Lisa H., Zane, The Outfit, Steve Cook, Adrian Short, Russ (the Cavern), Tim Turnbull, JR, Andrew, Chris McTofu, Ste, Fraser and everyone who helped.

Special Thanks to Russ at

FREELINE GRAPHICS (01392)499455

Patrick the prunter, Sarah, Ruby, Alan Davies Mr. A. Holland esq., PYBT, HBV, Sniffy, Justice, Guilfin. BTTP, Liberty, the Fortress and all our advertisers for helping turn a dream into a reality.

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"Whatever you can do or dream you can you can begin it boldness has genius, power and magic in it." Goethe.

"Empowerment begins in yourself" Rocket

THE PRISONER

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We shall provide no platform to racism. sexism or facism. Contributions Policy.

We welcome unsolicited material. We shall return it if sent with an s.a.e. We cannot undertake to print everything sent but shall print whatever the editor feels is ripe for these pages.

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We accept no liability for errors in listings etc.. The views expressed in these pages are not necessarily those of the publishers. Some but not all the information contained in these pages may be false. Stay Alert!!

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To get Prisoner sent to you write us enclosing £5 cheque payable to EVENTS EAST and we shall send you the next 6 issues.

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As yet we are not geared up for phone/fax lines. Please write to us to discuss rates and deadlines, we shall contact you

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THE FIRST TRAVELLERS NISKED UNDER THE CJA have won the case as the prosecution failed to establish who owned the land they parked on. Paul, one of the travellers says, "I would advise anyone charged under the CJA to fight it all the way. Win or lose you can make a point and keep it in the public eye."

THE 18 FORSES SHOWN TO TEST CS GAS (Banned as a chemical warfare agent in January) have been named. Call Justice? (01273 685913) for details.

THE ADVANCE PARTY are preparing a new rights handbook. Very specific and informative contact them @ PO BOX 3290, London, NW2 3UJ. Donations welcome, they urgently need cash to keep AP info out there and free...

ADVANCE PARTY - 24 hour party line both in + out of London on 0181 450 6929.

COMPETITION

FREE STUDIO TIME

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In keeping with the Prisoner principle of accessibility we are proud to announce that we, in conjunction with the Fortress Studio are offering 20 hours free studio time to the winner of what is effectively a demo-clash.

If you are an unsigned band send us your tape (4-track, studio or home recorded) and we'll give it a whirl or two. The ones we like shall be short-listed and the best three shall be invited to perform at The Garage in front of a panel of judges.

The band who, in the opinion of the judges are the best shall be given 20 hours of studio time in a 24-track with an engineer absolutely free. We are looking for star(s).

We shall listen to all demos submitted. Simply send your recording to us at THE PRISONER (Competition), PO BOX 6366, LONDON, E5 0XB with some info about yourselves and the answers to the following two questions...

(1) In no more than 23 words please complete this sentence.
"I want to record at The Fortress because..."

(2) Do you like our PRISONER? Please tell us if there is anything you hate, anything you'd like to see. There is no charge whatsoever for entry to this competition. There are no strings attached.

Be Seeing You,

IONNY ROCKET.

Does God Have A Sense of Humour? by Jonny Rocket

An interview with Kevin Martin (Techno-Animal, God, Pathological Records and Wire Journalist).

Impressed with **RE-ENTRY**, the recent Techno-Animal album and **MACRO-DUB INFECTION**, itself compiled by Kevin Martin we made contact...Like many a true musical obsessive, Kevin isn't so strong on self-revelation, though he's not to be found in the kitchen at parties - he doesn't go to them. He's a techno animal, not party animal presumably having hard enough a time blotting out the noise of humanity (to hear the Earth's beat?). He's a self-confessed "social misfit." Solipsistic? Possibly, but nevertheless **RE-ENTRY**'s a headtripper's delight, and **MACRO DUB INFECTION** a stunning cross section of diverse dub style and evidently a result of lot's of hard work + persuasion. So with no more than good taste and many years of laughter with arch-noise terrorists **GOD** under his belt we had to ask - Whywhenwherewhat how?

K: "The first music that meant anything to us (Kevin works with Justin ex-of **GODFLESH**) in a way that went way beyond a purely entertaining notion was punk, particularly the **CRASS** label. Punk now would be some junglist DJ mashing it up at some warehouse party, punk now is really just a walking animated cartoon." (Editors Intrusion: I've a feeling the infamous **RECKNOR** posse may disagree, for edge check out Ipswich Free, not Tribal G.) "I can get enthusiastic about some contemporary East European classical composer banging bits of metal, I just believe in, er, Hardcore Attitude. Any extremities...it's a self-learning process. (Music) should be a two way thing, as demanding for the musician as for the listener."

"With **GOD** it's been soul-destroying...the industry will never support a band like **GOD** that's so wilfully uncommercial and musically independent. That means we don't have the money to exist, it was always hard attracting the pragmatic support that I felt it deserved and merited."

SO HOW DO YOU KEEP GOING? "I'm obsessed with music, that can be positive or negative..." "With **GOD**..." "God was virtually made inactive due to lack of money and interest, so we put out an album under the name **ICE**. It really is, just, I've no choice, I make music...drive...it's down to drive. I'm a social misfit, I

don't enjoy communicating with people on a verbal level. I don't like large groups, Tribal Gathering - great music, could've done without the 26,000 people."

WHO DO YOU PLAY MUSIC FOR? "We play music for ourselves...for us **REENTRY** was a really liberating recording, basically we were more integrated with technology on that recording than we've ever been on anything else we've been involved in. Like a beginning rather than a culmination of what we'd done - like the futures there to be exploited, really - technology has developed a lot since the first Techno Animal album five years ago. At one time we used to control technology, humans depend on it now."

WHO ARE YOUR MUSICAL ICONS? "Miles Davis' work in the 70's, which was unacknowledged and he got slammed for. Producers, some brilliant producers in the hip-hop scene...Code Money, Woo Tan Clan, Old Dirty Bastard. Diversity of influences."

LIFE IN A CORPORATION - DO YOU WORK WITH, FOR OR EMPLOY THEM?

"Well, with Virgin it's mutual exploitation. Having run Pathological records..." **Ed:** Well-respected label..." "Yeh, very poor sales, I've seen the pitfalls of running an indie label and meeting other people running other labels - I think all indies wanna be majors and majors got to where they have by bloated politics. Whichever indie label you've got is riddled with ego, corruption and greed...like Earache began on anarcho doctrines and became raving capitalists... Then again, I haven't got much respect for people at Virgin, 'cos people at Virgin are business people, a handful I like and the rest are obviously not interested in music at all, I think. For myself I'm absolutely fucked off with running a label - unless you've got time, money and commitment you're not doing anyone a favour - the artist or yourself. Pathological was soul destroying."

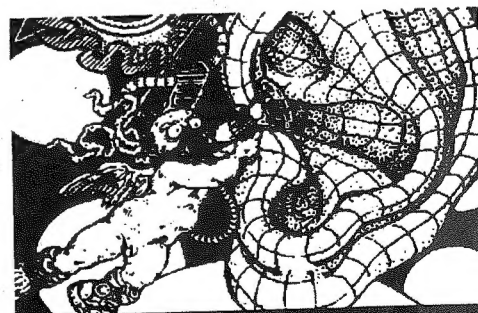
NEXT STEPS :- "Well, this years the most exciting year in music since '89 or the early 80's, a great mutation and borders falling down. People are collaborating from so many different areas."

WOULD YOU CONSIDER DOING A BENEFIT SIG? "This club..." (Amongst hundreds of other projects, Kevin ran the cult Mule club in Brixton.) "...was non-profit making originally, just me making a lot of money

for other people, getting grief in return. Techno Animal, it's hard, we'd do benefits if we knew where the money was going, but money tends to be redirected into peoples personal expenses half the time, or the organisers pay themselves handsomely and people with nothing get nothing."

NOW THAT OLD SLISHE - ANY FINAL WORDS?

"Absolutely nothing, that was fine." Techno Animal and Macro-Dub Infection are out now and available on Virgin. A Techno Animal single is out at the end of July, also a **GOD** re-mix album feat. New Kingdom, Valentine, Kevin Shields TA shall also feature on a one and a quarter hour live transmission on KISS FM next month also future collaboration with Plasticman, appearances on spoken word album feat. the writings of 11th Century Assassin i Sabbah and a series of live dates later this year...which represents a pretty demanding obsession. **JR**



PLANETS ON THE NET

Breaking into the digital domain the Planets new web-site will be accessible via the digi field on an internet gateway run at Glastonbury. Contact "The Planets on the Net" via the following address "http://www.glastonbury.org" and launch yourself in the direction of Back To The Planet, check a movie of past glories at Glasters, a recent video, artwork and band info.

E-mail them at BTTP@cleanrom.demon.co.uk. As one band member was heard to mutter, "Whos fucking Net is it anyway?"

Your friendly arts correspondent writes from sunny Brixton reviewing independent and underground exhibitions, lightshows, performances, mutant doodlings and anything out of the ordinary in the art world.

ARS EYE is an exhibition of welded, wrought, hammered cast and otherwise manipulated metals May 19th-June 2nd at **COOLTAN**, 372 Coldharbour Lane, Brixton this is a brilliant exhibition with some stunning pieces and overall a very high quality of work. The torso of the warrior cyborg "Cupid" slumped in the corner it's electric motor spasm drawing his arrow back and forth while the spiralling motor driven stained glass clouds of "Something in The Ozone" whirrs on the other side of the gallery. It's got a good animal content, you can feel the twitching muscles of the "Two Monkeys", the soapstone and wirewool giant dogs sniffing each others butts, the mutant steel rats of "Vermin" scurrying down the walls and the comic appearance of the "Beastly Bird". Also useable sculpture - the wrought iron chairs, the mirrors and table furniture along with the wearable (?) "Martyr Garter" and "Fetter Belt". Altogether this is an awesome collection.

If you're in the area **BRIXTON ART GALLERY** is

worth checking out with at the moment eleven artists from the **BRIXTON ARTISTS COLLECTIVE** showing portraiture and mixed media, some really bright and exhilarating pieces pulling together different aspects of the community.

Also showing local artist's work is **CAFE PUSKAR** in Brixton Market, presently showing the work of Candy, a very earthy artist whose earth pigment pieces are warm and comfortable and give the viewer an idea of companionship between the planet and it's inhabitants (we should all learn from these) the "Horse Tree Planet" is wonderful..

If you have any art listings or want a review of your show, exhibition or if you've seen something thats blown you away let me know; the more varied the better c/o The Prisoner, PO BOX 6366, London, E5 OXB. Remember, small independent galleries are a usually free and often energising way to spend an afternoon. As a final note do check out the Exploding Cinema, it's a low/no budget Film, Video, Performance outfit showing out on 11th June at the Loughborough Hotel, Loughborough Road, SW9. 7:30 till late.

ANDREW J. Contact Him Via POBOX 6366, LONDON, E5 OXB marked "Dept. ARTS"

TRAGIC are perhaps the most original bunch of chaos and unadulterated lunacy to hit our pavements this decade. They play anywhere anytime and in any state of mind and are an excellent antidote to technological overload. They often play acoustically to over 200 people and 7 of them fit into a Mini Metro with a double bass - no small feat!

Their music can best be described as Madness without Ska. (Editors Note - Or A Chas 'N' Dave Bonzo Dog Doo Dah Band, which is cool!) Each song has a strange inaudible aspect that freely taken makes you act really stupid. The music is an odd mixture of Yiddish Dance, punk, Eastern European, Dub and music hall styles. The lyrics often reflect the surreal stupidity of life, (supersillyus) they are funny - **REALLY FUNNY**.

The Tragic's are amazing everywhere but catch them at any of the alternative festivals at 3 in the morning near a site bar and you will really see something. They will definitely be at Glastonbury (playing at least 17 times), Harvest Fayre, Brighton Urban Free etc. Find them and you will have a totally good laugh. Tragic's demo "Here Comes The Linoman" available from J. Mottingham Ltd., 01273 - 622791. Sir Chris Van Tofu of the Global Order Dept., Social Miracles Section.





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Kickin Bargin & Avin it!!! by Chris Liberator

SUMMER IS HERE and although the weather so far has been shite, the one weekend that mattered (5,6,7 of May) was a scorcher. Those who witnessed the **TRIBAL GATHERING** said it was amazing. Personally I was more amazed to find myself seeing the sunrise at the outdoor free party in Woodbridge near Ipswich, which was a spirited 2 fingers at the **C.J.B.** as well as being a wild and wicked weekend of trance and acid - cheers for going for it **JIBA, VIRUS, OOPS!** and **CHEEBA CITY**.

Watch out for more London happenings - where there is a will there is a way - and there certainly seems to be a will as the free party scene continues to thrive regardless of the prevailing attitudes, conditions and laws which attempt to thwart it.

Very successful too was the **TECHNIVAL** in Northern France - next stop **AMSTERDAM (23, 24, 25 JUNE)** followed by **PRAGUE (END OF JULY)**.

On the London club scene, **MEGATRIPOLES** continue to run at **HEAVEN** every **THURSDAY**, though half the crew have now split and moved to the **FRIDGE** in **BRIXTON** under the name **X-CLAIMINATION**, also on a **THURSDAY**. Take your Pick!

EUROBEAT return for a one-off at the **LEISURE LOUNGE**, **HOLBORN** on **THURSDAY 27th JULY** with **LENNY D, RALPHIE D** and **FRANKIE D**. The **FAR SIDE** take a break for the summer while they zoom off on tour, but a monthly all-nighter called

LIVE-WIRE featuring live techno and electronic music & D.J.'s has now started at **THE ROBEY, FINSBURY PARK**. **NUCLEAR FREE ZONE** continues every two weeks at 414, **COLD HARBOUR LANE, BRIXTON** (24 JUNE & 8 JULY are the next two dates) - rammed and 'avin it with **LIBERATOR, CLOGGI, ROCKET & PHIDGET** + guests delivering sounds, and **LOBESTIR** messing your brain up with lights and visuals. **PANIC** every Thursday at the same venue will be returning to it's weekly slot. Also look out for the all-nighters in **HACKNEY** every other **THURSDAY** at the **SHACKLEWELL ARMS** organised by **N.F.A.** (next one 15th JUNE) + occasional **FRIDAY** nighters at **HAPPY JAX, CRUCIFIX LANE** by the **ACID BATH/ 'AV IT ARMY** crew. **COOLTAN, BRIXTON** continue every weekend with different benefits including one 8th JULY for **DEPTFORD FREE FESTIVAL**. Out of London check out the **ACID BOX**, Thursday nights at the **REFORM, BRIGHTON** (we're there (**LIBERATOR**) on June 22nd). Also **ZERO GRAVITY** at **BIRMINGHAM QUE CLUB** on **SATURDAY JUNE 17th**.

New tunes forthcoming on **STAY UP FOREVER** include the latest from **D.D.R.'S SINUS IRRIDIUM PROJECT**. **CHOCI** has releases by **EMPEROR, DOVES LOVE DUBS, MARS BLACK & C.A.T.** (Being a collaboration between myself and **TASHA KILLER PUSSIES**). Also watch out for **BAG** records first releases all coming out for real in July after a spate of sought after promos by the likes of **GIZELLE, EVOLUTION** and **TASHA KILLER PUSSIES** amongst

others. A new Brighton label - **SOLID RECORDS** has it's first release this month by **F.I.X.** Set up by the **ACID BOX** ex-BEDLAMITE Nick, the label will feature quality U.K. acid.

That's it for now. Anything you want mentioned or reviewed send c/o **THE PRISONER** labelled **F.A.O.** Chris Liberator.

Keep Burnin' the candle at both ends, but **DON'T BURN OUT!**

HERE'S THIS MONTHS PERSONAL FAVES. (NO ORDER)

COSMIC TRIGGER	MARAUDER (STAY UP FOREVER)
EMMANUEL TOP	TONE (ATTACK)
TATA BOX INHIBITORS	PROTEIN (TOUCHE)
CO-JACK	NIGHT SHIFT (JAKPOT)
EMMANUEL TOP	CLIMAX (ATTACK)
EDGE 16	(EDGE)
CHERRYMOON	TRAX 3 (BONZAH)
NATURAL BORN GROOVES	(N.B.G.)
MUSIC/PASSION	(DUTCH RED)
X-TRAX	SPECIAL ACID EDITION (X-TRAX)
PUMP PANEL	CONFUSION REMOVER (FF.R.R.)
EMPEROR	CALIGULA (CHOCIS)
ILLUMINATUS	BACK FROM THE (G)RAVE (23)
BABY DOC+THE DENTIST	
MANTRA TO THE BUDDHA (HARDFLOORREMIX) (TEC)	
THE SPECIALIST	DREAM WITHIN A DREAM (DS)
TOJA	I WON'T STOP (PHUTURE WAX)
AYNC PROJECT	TEN YEARS AFTER (909 PERVERSIONS)
NEVER	HELLBENT (IMPORTANT)
SOURMASH	THE BLESSING (ZOOM)
NICO	THE WIRE (MISSILE)

CHRIS LIBERATOR

Reviews

SKUNK ANANSIE "I Can Dream" E.P. O L I
Churning out hit after hit at present, Skunk Anansie provide a great visual rock experience and are now so well recognised they have penetrated the corridors of power at the BBC where EastEnder's star Bianca has been seen wearing their T-shirt on-screen. Could someone tell me, did Skin really want to make it big in Walford? A SomaSoapSuccess Dream.

JAMES HALL "My Love, Sex and Spirit" LP.
Endangered Records dist: Pinnacle.

I didn't like this first but before I relegating this to the crap pile I span it again. It really grows on you. Brilliantly varied guitar epics crossing style after style with vocals touching on Lydon but mostly resting with Bono and early Floyd. My fave track is the excellently catchy ska-based "Silver Tongues" which has become one of three singles from the album with the latest offering "Feeling of Hope" coming on with a 60's(90's) indie mellow vibe. Give James a chance. LH.

BANCO DE GAIA "Last Train To Lhasa" Double CD
I remember someone telling me once that some musicians had located the scale/pitch in music which induces a psychedelic state. Now I don't know if this is true or not (It's more likely the MOD knows about this) but playing "Last Train..." was like entering another world. A trip of it's own it flows with Tribal rhythms, ambience and mind-altering mellowness. I emerged dazed at the other end, convinced that I had visited somewhere, perhaps Lhasa itself to throw in my spiritual lot with the Tibetan Freedom fighters. LH.

BENJAMIN ZEPHANIAH "Back To Roots" LP Acid Jazz.

Are Acid Jazz mutating? Whatever, this is another fine offering featuring the lyrical adroitness of one of the finest underground poets of the generation. Already a star in his own right, Benjamin shows us his power. He is a cult dub poet with plenty to say. The record? So laid back it's reclining. Buy it!!!! LH.
RDF "Ragamuffin Statement" CDLP. Southerm. Also available from DS4A Distro- see ad.

I bought Borderline Cases and played it continuously for months thereafter. Now, I know Chris' voice doesn't appeal to some folks but it's the expression and vision of the man that makes RDF special. This album has some stunning moments. Mostly it's rerecorded classics or live tracks from various gigs around the country. My faves are "Rogue Trooper" and "Hot On The Wire" (Throwbacks to my Borderline Cases infatuation) but an honourable mention MUST go to the haunting "Hungerford" poem, which is, er, a poem... Question is, what or who stopped this band hanging on to the recognition they so deservedly acquired? MIS? The music business special branch? It doesn't matter. You gotta be good to the people you meet on the way up, 'cos you meet them on the way down. RDF are climbing again. GOOD. LH.

TOFU LOVE FROGS PAIN Reknaw Stage
Squat parties are alive and well! That's the word on the street, and the Reknaw posse from Hackney is bringing some great bands your way. I saw PAIN and TOFU LOVE FROGS down in Hackney Wick. Upstairs two rave rooms thudded forth sounds; downstairs punk and rap music made way for the bands. The TOFUS played a sweaty rabble rousing set; everyone was jizziny and bouncy, even thou, qh it was at least four in the morniny. Not lony after, PAIN took the stage and had a fantastic extended jam. This is definitely a band to check out, now rather than later. Melding roots myths and metal guitars, this hand rocking quartet manayes to sound professional as well as anarchic. Way to yo, Reknaw! Keep ears to the yground and eyes open for more squat bashes, and catch the TFUS and PAIN wherever they might be playing. (The Outfit)

DOO THE MOOG, "Sustenance Culture" CDLP
Contact Ed @ 58, Ewell Park Way, Stoneleigh, Epsom, Surrey, KT17 2NW.

One of the best young festival, fiddles, guitars, vocals

and energy uplifting alternative bands in the U.K., Doo The Moog use face-paint, didges, mandolins, theatre stunts and flagons of optimistic energy. The record is a joyous celebration of collective anarchy on an peaceful vibe. The Moog celebrate the existence of love in what is effectively no more than a second rate sustenance culture. JR.

EMPERORS NEW CLOTHES "Wisdom + Lies" LP
Dubby trip-hop using wicked instrumentation. Flugel horns, bicycle spokes and wheels, thrash zithers all feature on this good to hear and primarily witty series of diversions on a jazzist theme. A classy, diverse and intelligent record. JR.

ORCHID LOUNGE "Orchid Lounge" EP. STIGMA.
C/o Stigma Records, 85, Sandringham Road, London, E8 2LL.

Sandringham Road isn't just Crack and guns, this is the proof. The lounge write songs about love, survival, loneliness... "don't play their silence game 'cos either way you lose." Sandringham Rd. is hopelessness street especially for a romantic lyricist in the urban jungle. Quality tends to rise. JR.

FROM DOGFISH WITH LOVE. Compilation Cass.
Dogfish Records @ 6, Marshall House, East St., London, SE17 2DX.

Dogfish records have worked on a collective basis for years. A positive force. They work very hard to maintain an independent perspective - give'em a bandwagon and they'll avoid it. They aren't interested in short term gain. Dave Pinhead, a collective member says "At one point I pointed out that a camel is a horse designed by committee, the response? 'What's wrong with camels?' This tape features the likes of Yogurt Belly, Pinhead Nation, Dune Buggy Attack, Bunty Chunks, Who Moved The Ground? and 22 more. So what's wrong with camels?

SCHWARTZENEGGAR "ArbxxCraft" RB DISCS LP
RB Discs, PO BOX 357, London, SE19 1AD.

Progressive punk music, a little mellower now, but who isn't, for the post poll-tax generation. It attacks though, killing a Mason with every beat and using archaic punk magic to counteract that of the fat controller. Old punks never die, they just use different ways to say FUCK THE SYSTEM. JR

SCARCE "Glamourising Cigarettes" EP A+M.
Reminds me of Shane McGowan (Pogues), crossed with Elvis Costello. It's a single of short statements with Americanised, subtle female choruses. It's like The Belltower crossed with Echo Beach and David Bowie. A whistle-stop tour of big selling pop icons. Which is probably why their on A+M. Intense. JR.

BJORK "Post" LP One Little Sample Indian
What's all this then? Recorded in CAVES? Bahamas? Possibly Maybe? The question is, where does Bjork acquire the ability to at once remain sensitive to herself and the world around her whilst at the same time being festooned with every indulgent luxury a (rich) label can imagine? It reflects in the spiritual depth of her imagery. At a guess this cost a lot of money to put together, and it's a safe bet they'll get it back and some. Should've asked Scanner for his samples though, it's not like these almost completely English Indians are skint. Or Indian. JR.

SHOWGIRLS "Saturation Saturday" 45
Weeee! It's SHAMPOO and FUZZBOX type thing in a brilliant indie pop energy attack. Garagey and cheerful in an indie fun lovers love in! JR

"BURST" 45 DIVERSITY
They take Therapy? on and win hands down. Quiet bits, loud bits, twisted lyrics all make for a far more intelligent experience. It's a potential rock club hit, definite Palais thing. It's Scissormen here to sever the competition. JR.

THE PHANTOM PREGNANCIES "Rent Boy Assassin"
MiniEP HiJack

Thrash trash garage punk. It's loud, raucous and female led fun like Toxics with more balls. Disposable as anything. Heliumcore? Who are these four mystery stars making pop?

MACRO DUB INFECTION Vol 1 Double CD Virgin.
Compiled by Kevin Martin of Techno Animal (see interview) this is a diverse collection of some fine dub and dub influenced music. Realistically, the track listing says it all (especially for the serious collector

who may yet be thrilled to discover that the tracks are exclusive). It's got Bandulu, Irration Steppas, Tricky, Scorn, Bud Alzir, Wagon Christ, Laika, Omni Trio, Coil, The rootsman, Spring Heel Jack and 12 more classic acts. Buy it. Tape it. Hear it. JR.

LOST IN SPACE "Too Young, Too Innocent" Demo
c/o 15 Whittess House/off Gosling Way/London/SW96JL/@£4.

We've played this tape so often since we got it we've almost knocked the tape! We booked this band once and they blew us away and not just for the full on, talented charismatic front-person Debbie. Her voice is powerful in a way only Toyah or Kay (Decadent Few) can be. Musically and lyrically hard hitting this outfit score high in Hardcore Attitude and singalongachorusility here at Prisoner HQ. JR.

8 STOREY WINDOW "I Will" LP Ultimate
Terry Bickers produced this album and it really shows. This album has all the depth and spark of some of Levitations' work, with (sorry Terry) a much sweeter lead vocal sound. "Already Gone" is my personal favourite. How big should a producers input really be? JR

THERAPY? "Infernal Love" LP A+M.
This album is as electric and exciting as a dose of ECT - in a power cut! Sorry, but I always thought Creaming Jesus packed more punch. Nice to hear Hawkwind guesting on track three. Poor Hawkwind, everyone slags them off and everybody nicks their riffs. JR.

WHITE ZOMBIE "More Human Than Human" EP
Seemingly the most popular sticker in Despatch land currently White Zombie earn a lot of respect for their attempt to take rock into new, unexplored territory. Innovative and challenging. PG Tips to my Ty-Phoo it's still well worth a mention. JR.

PINKY MASLURE "Favourite" LP Placebo
We raved about Pinkie in the last issue, ending with a prayer for her to release an album. Santa Claus came early (no self control) and here it is! This hugely talented and foolishly ignored cult musician has given us a basket of dreams. On equal terms Pinkie gives Bjork good contest. That's a recommendation. They have, perhaps, similar souls. Think about it, why else would Pinkie by such a cult figure? JR.

MONKHOUSE "What D'ya Mean" 45 Dam.Goods.
S.L.F. meets N.M.A. in another Damn. Good punk/pop punk piece of slick A+R style guru empowerment. What do I mean? It's harsh, guttural, driving punk-rock (without the cliches) with all the attack energy of Stiff Little Fingers. Debut EP out now. More classic indie from a label of proven commitment and integrity.
CUCKOO LAND "As Good As It Gets" 45 Dam.Goods.
OK, OK! I know this isn't meant to be a Damaged Goods fan-club, but... This record is Heartthrobs trash funtime pop. I don't care what the inkies say. It's positive female fun. It's got a genuine feeling about it, like music used to be - cheap vinyl full of attitude and ENERGY! JR.

HELEN LOVE "Bubblegum" 45 Dam.Goods.
Right, I'll come clean, you had to find out sometime, Damaged Goods has blown my tastebuds with quality. This is Shonen Knife meeting Shampoo. It's DIY. It's uplifting. A super Lo-Fi recording with all the energy I rave about. Bubblegum stuck on my shoe, I liked it. End of story. JR.

KNIGHTS OF THE OCCASIONAL TABLE "At One With Nature" EP Middle Earth Records.
A wonderful cover design - all sweet and brightly coloured instantly sells what's inside. Lovely songs to compliment smarts drinks bars everywhere. Tribal rhythms, African chants, techno beats. A very moving fluid experience.

SPITHEAD "Skascraper" 45 Kollusion Records
c/o PO BOX 2717, Harlow, Essex, CM18 6SQ.
Really like this. Would love them to get Bivouacs producer and Bjork's budget. Clever lyrics, sharp melodies they don't use a sampler, preferring to do things organically. Ska-punk with a protesters sensibility. They write satire, like - "Even the crumbliest, flakiest chocolate, rots your teeth and makes you fat." Spithead are cool.

MY DRUG HELL "Girl At The Bus Stop" 45 Diversity.
Aah. Je T'aime. Oh, 'ang on, yeah, it's a love song

about that sexy individual you met (at a bus stop), followed off the bus, asked out and suffered another body blow to your libido. It's a dream sequence and it's happened to you (tho' probably without surf guitar breaks). The B side's like Stateside psychedelic legends, Love. Well LoFi put together at Toerag. JR.

KILLING JOKE "Wilful Days" LP Virgin
Kicks off with "Are You Receiving", the track that spawned a legend and chillingly is even more relevant today, this album is a collection of rare cuts and remixes gathered in one place for the first time. Eighties, New Day, Change all feature on this retrospective look at on of the cult bands of the last few years. Money is Not Our God is, ironically, missing. JR.

BLAGGERS ITA "Bad Karma" LP EMI.

One of the most important corporate releases of the year a relevant statement of the time. A must for thrashers, punks, anarco-people, Senser/Skunk Anansie folk - anyone. Even more relevant the current "Rumblefish" EP out on Disinformation Records. I shall miss Matty, he never beat anyone up who didn't like it. Check the courts decision. JR.

LIZARD MUSIC "Fashionably Lame" LP World Dom.
They're mad. Very tight. Generous with sugar, sweetening up a set of sharp lyrics. Kind of a post-Nirvana Beatles (at least it's not reshaped Beatles.) I would dearly love some keyboards here, as the songs seem to have space for them. (Patti Smith, a tad Zappa, sprinkle of Beefheart). Great guitar. Lyrics a little studenty, but a huge variety of song structures make this a must for guitar intellectuals. Do give "The Frugal Lame" a listen. JR.

DRUGSTORE "Fader" EP Honey Records.

Sugar-sweet vocals beside nicely fuzzed-up guitar sounds and girly harmonies. Am I wrong to hear a young Toni Halliday? See you later Darren. JR.

SONAR NATION "Cylinders In Blue" LP Abstract.
Sonar Nation come through on a colossal Chameleons ethic (c. "Script Of The Bridge"), with what seem to be Killing Joke influences all coupled with college rock in a refreshing grungification of that Chameleons sound. JR.

SURGE "Conscious Thought" EP Diversity
It's doing music, for 'doing it' in the following example situations - Put this on and cruise the net. Swallow E, dance a lot. Fast car, driving. Coming up, coming down. Don't think about it - do it! JR

HAIR + SKIN TRADING CO. "Psychedelische" LP Freek. PO BOX 3585, London, NW3 3RH.

Light incense and gouge out to a record that at once chills you out and leaves you uneasy. Deep down dark trip for Terminal Cheesecake aficionados. JR.

BUFFALO TOM "Sleepy Eyed" LP Beggars.

After much assorted mellowness it's nice to hear a guitar again. Joy-inducing as ever and after five album releases this can only be reminiscent of Buffalo Tom. Top material from an A grade band who seem, somehow, to have avoided climbing up their behinds. Fact:- The album took 3 weeks to record. The results are so impressive it's no wonder they have become world class. Up there. JR.

QUINN "Sacred Revelation" LP PLR via Pinnacle.
Despite it's fragile beauty and evocative spiritual presence, "Sacred Revelation" is by no means wallpaper music. Like ENIGMA this record is transporting. I think that's it's intention. American-made Quinn nevertheless prays for a perfect world without walls or fear. A brave manifestation of human honesty.

CRAZY LITTLE TREES EP Nose Bullet Records.
PO BOX 6320, London, N19 3LD.

High scorers on the quirky-meter, lead singer Brian reminds me of a more natural Chris Spence (of The Honeysmugglers). The occasional sax could belong to Cardiacs or Ring. Guitars visit mid-70's glam, don't like it there and scurry off to psychedelia. Crazy, true, but they aint little and they aint trees. JR.

IDIOT SAVANT Demo Tim 0171 923 3736.

A guitar based band causing quite a stir around North London and featuring the full-on energy of singer Tim. Whispers call the band "whimsical, witty, elliptical and eclectic." See them soon at the Spangle Club displaying their brand of New World Civility. JR +

ST.

SOUL COUGHING "RUBY VROOM" LP Slash.

Called after a poem about Neil Young vomiting on a bus, Soul Coughing are a slick (not sick) post-grunge college band who seem to like The Residents and Devo more than a little. Musically diverse they create swathes of sound transporting the listener from one to another musical reference point. Laid back and groovy toons from Stateside. JR.

DAISY CHAINSAW "You're Gruesome" EP Split.

Isn't it really time this band got looked at for what they are? Subconsciously, as a result of a huge hit which destroyed their long term career everyone expects Katie up-front. No more. It's now a boy called Crispin with a fine talent for hooklines and catchy choruses. Despite everyone's obsession with a certain female (after all, how often does anyone get a shag in today's watered down music industry?) This is still Daisy Chainsaw exploring their strange fantasies. JR.

BUTTERFLY CHILD "Honeymoon Suite" CD

On Dedicated. The vocal sound production is very like Journey's. Overall it's quite Prefab Sprouty with Cocteau/Smiths guitars and a tinge of The Waterboys circa "This Is The Sea". LH.

THE FUTILITY OF A WELL ORDERED LIFE

Alternative Tentacles' wicked retrospective collection of tracks from their back catalogue at a very LOW PRICE. Featuring Lard, DOA, Hanson Brothers, Tribe 8, Alice Donut, God Bullies - and 11 more outfits all capturing the spirit of the Alternative Tentacles vibe.

60 FOOT DOLLS "White Knuckle Ride" 45 R T.

A little Manicsy, but faster, rougher and more interesting. I still don't like them very much, even if they are Welsh. The B side will have them in court for ripping off "Stepping Stone". Mrs. Pink.

BLINDFOLD "Nancy" one sided 7" Meek + Manic
Blindfold hammered out this kind of fancy guitar angst for around 3 years and just as they got quite good S*M*A*S'H beat them to it. Original pre-New Wave of New Wave Waivers. Mrs. Pink.

PULP "Common People" 45 Island.

If you haven't heard this yet, and lets face it Saharan bedouins even pick it up on Dune FM thanks to relentless plugging. You'll either be sold or cold already on this one. Jarvis Cocker may not be Bryan Ferry (yet) but Pulp could easily pass for a nineties update on 'Penthouse Perfection' era Roxy Music. Unlike Blur's 'Girls and Boys' which was spot-on but ultimately too self-conscious, if not a little patronising on reflection-Pulp demonstrate they are indeed not one of Them, but one of Us (and we're not all glammed up art kids pretending to slum it, thanks).

MOUSE ON MARS "Bib" CD Too Pure.

Fantastic futuristic techno shimmy from Germany, heavy on the bass and twangy noises-good on Too Pure for going out on a limb (again) to sign something a bit adventurous than yer run of the mill indie guitar nonsense. Sadly, Mouse On Mars rarely perform live, like Flying Saucer Attack they're technophiles with stage-fright (what a team though if they got it together for a double-header) so it could be a while before a full Martian experience in your area...watch this space. Mrs. Pink.

PLASTIC VENUS "Steady" 10" Swim.

Probably Israel's biggest alternative band they've come to London to make our lives a misery with their disgustingly competent Sonic Youth/My Bloody Valentine style distorted guitar mantras. And they're being produced by Colin Newman from Wire, so Elastica can put this in their pipe. Mrs. Pink.

THIST Demo.

Supersonic all-girl 4-piece from Oxford playing meaty pop tunes in the mode of Teenage Fanclub, Suede (great lead git.) and Sugar with the cheekiness of Sleeper. Good mates with Linus, they are a different kettle of fish who deserve to be checked out big time! Mrs. Pink.

LONG FIN KILLIE "Hollywood Gem" CD Too Pure:
Recently described in the press as 'off-kilter', 'off their trolley' seems apt, too, a strange band from a Kurt Vonnegut novel...superb rhythm section complemented by outlandish use of dulcimer, lute, flute, sax and violins giving it a bit of welly in a post-

el-records-ostensibly-quaint-and-charming-but-really-deadly-cynical-and-bitchy way and featuring Mark E Smith on one track (The Fall 2 - The Misanthrope Returns) Inventive invective by the highest standards. Mrs. Pink.

BLONDE REDHEAD "Flying Douglas" 45 R.T.

Two Japanese lasses team up with the Pace bros. (seemingly twins) to create a Sugarcubes/Pavement inspired rhapsodic racket with shakers and swirls. Absolutely brilliant. Mrs. Pink.

CASUAL Demo.

Right. Forget These Animal men, Thurman, even Kinky Machine can pack up and go home right now, they can't hold a match to the solid pop sensibility displayed by excellent Sarf London 3-piece Casual; when it comes to modern-not-mod pop toons with drive and energy 'Plastic Gangsters' will help you shake that money maker. This tape makes them sound Jam-like, in reality they are a pure power-pop explosion. Mrs. Pink.

THE SOUND GALLERY Vol1 Various LP. Studio 2

Oh goody, 20-odd tracks some of them easy, some plain cheesy; you get 'The Nightrider' ('...and all because the lady loves...'), The Dave Allen theme, loads of groove-led instrumentals including the fantastic Mandingo efforts, all skimmed from the vaults of EMI, United Artists and Keith Prowse Music Libraries. Mainly conceived as link or jingle music some of them took off so well the composers became stars and as most tracks were recorded at Abbey Road's Studio 2 a label was born. If you like a big band sound and have always been drawn to Radio 2 or compilations feat. 'The Pink Panther' music this could be the album for you - a tribute to session men everywhere. Cruelly, it will be largely enjoyed with possibly inappropriate irony by jaded trendsetters who'll go back to dodgy soul and handbag house after summer.

SUBSURFING "Frozen Ants" LP Apollo

I'm only guessing the recipe for this concoction: a handful of ethereal chanting, whisk it up with tabla, zither and gloopy sitar, add a couple of spoons of assorted trance beats, slow cook for several months on low heat, frost with glacial keyboard, sprinkle dub bass then leave to chill...delicious, a 'Deep Forest' for Transglobal gourmets. Mrs. Pink.

BOB MARLEY AND THE WAILERS "Natural Mystic" LP Tuff Gang.

On 'Legend' we had a collection of all the hits, now we have a bunch of class moments from the Dylan of reggae including the instant pop of "Iron Lion Zion" and "Keep on Moving" to the groove of "Crazy Baldheads". Looking back at the work of this sadly-missed man you can't help a tear in the eye and, on hearing the lyric "...one good thing about music when it hits you feel no pain, so hit me with music..." I'm sorry, he was wrong, their was a definite stab in my heart. Mrs. Pink.

GUIDED BY VOICES "Alien Lanes" CD Matador

Having previously heard their scatty effort "Clown Prince of the Menthol Trailer" it's good to find whole tunes for a change. They are, of course, all as mad as hatters, production seems to be on a 4-track, but that's fine adding to the eccentric effect. Guided By Voices have many friends including our very own Keatons seemingly, not that the music is similar, but their outlook certainly is. Uncompromising electric folk music for slackers with attitude from the cream of the American underground. Mrs. Pink.

NYACK "11 Track Player" LP Echo

Formerly on dead cool label- Kokopop, Nyack bring together the sweetest harmonies with a touch of rocknroll a la Matthew Sweet and Teenage Fanclub on this debut album. As a bonus the album is apparently the first to be released on CD plus format (you can plug it in your CD ROM drive to view the total Nyack scrapbook) For more info. hit Echo's World Wide Web on <http://WWW.echo.co.uk/> echo.html. Mrs. Pink.

DEFIANCE!

BY ADRIAN SHORT

DEFIANCE TEL 0181 641 2867

Anti-car cult reclaims the streets Campaigners Reclaim the Streets performed some unauthorised pedestrianisation in Camden High Street, London on 14th May. First, two old cars were used to stage a mock road accident, blocking the street and bringing traffic to a standstill. Then the protesters followed, swarming into the road with instruments, furniture and food, instigating a spontaneous party. Within moments huge numbers of Sunday afternoon shoppers took their lead and joined in the party, filling the street as far as the eye could see in both directions. Members of the public took it in turns to smash up the two cars involved in the "accident", reducing them to mangled heaps of metal by the end of the afternoon. A children's play area was even set up in the middle of a usually busy crossroads, complete with climbing frame! Police intervention was minimal as by the time they realised what was happening there was no effective way to clear the road of thousands of people. Free from pollution and traffic hazards, the Camden shoppers had voted with their feet to reclaim the street from the cars, if only for an afternoon, for a party which none present will forget.

RECLAIM THE STREETS TEL 0171 254 2290

"Burger off, Ronald", say McDonalds protesters A handful of campaigners from the McLibel campaign caused massive disruption to the filming of a McDonalds advert on 5th June. Production company Darryl Tate Associates had hired part of Ruskin Park in Lambeth, south London but were soon interrupted by protesters walking around behind Ronald McDonald with placards and banners accusing the fast food chain of environmental damage to rainforests, exploiting workers, unhealthy food and cruel treatment of animals. Filming was stopped, and a stalemate ensued for most of the day with the 70-strong crew of technicians and actors standing idle as the company searched for a legal way to stop the protest. Neither Lambeth council who own the park nor the police could find any legal reason for removing the protesters from the park as the protest was peaceful and orderly, and the production company could not be guaranteed exclusive use of any part of the public park. The shoot was eventually abandoned and the crew did not return to the park for their second day of filming. Two anti-McDonalds campaigners from London are currently being sued for libel in the High Court for distributing leaflets criticising the company's business.

MCLEBEL SUPPORT CAMPAIGN C/O LONDON GREENPEACE
TEL 0171 713 1269

Nigerians want Shell Out The Shell oil company had their annual meeting in London besieged by campaigners outraged at the environmental damage and genocide they say has been caused by the company in Nigeria. Having listened to a speech from a member of the Ogoni tribe who have been on the receiving end of Shell's operations, the campaigners invaded the lobby of the conference centre where the meeting was being held and leafletted shareholders. Despite massive police reinforcements including horses and some very agitated alsatians, two protesters managed to climb onto the canopy of the centre, where they burned a Shell flag. Similar flags flying proudly from the 20 or so flagpoles outside the centre were pulled down to half mast, and topped with a banner reading simply "Murderers". In Nigeria, the Ogoni have been campaigning in recent years for Shell to clean up oil spills on their land and pay

them royalties for the oil they have extracted. Their campaign has been met with severe repression from the illegal military government who derive 80% of their income from oil sales, resulting in over 1500 Ogoni being killed by soldiers and 30 villages burned to the ground. The British pressure group Shell Out claim that Shell has colluded with the Nigerian military in organising the killings, and want consumers here to stop buying Shell petrol and shareholders to disinvest.

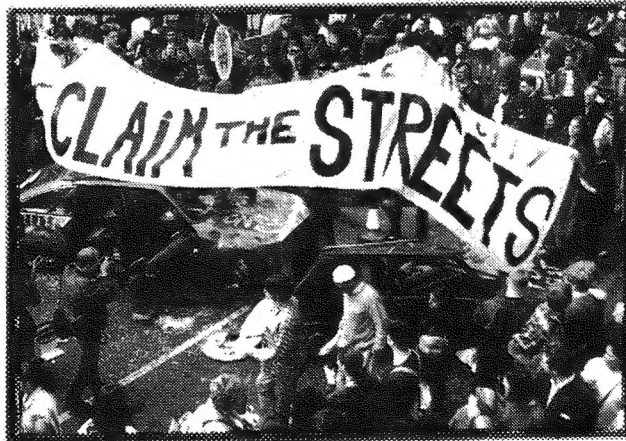
SHELL OUT C/O EARTH FIRST TEL 0171 254 2290

The Land is Ours, say the new Diggera 400 land rights campaigners from The Land is Ours occupied set-aside farmland near Wisley in Surrey on 23 April in a re-enactment of the Diggers' occupation of nearby St George's Hill in 1649. Then, as now, they are miffed to be excluded from the large proportion of Britain's land. They estimate that up to 75% of the land is owned by 1% of the population, who deny access to the rest. Having set up camp, the protesters marched to St George's Hill, now a private golf course and up-market housing estate, where they planted a symbolic tree on the fairway. The occupation proceeded peacefully for a week, culminating with the performance of the Dongas Tribe play "St George and the Dragon" on St George's Hill. Another, smaller occupation followed in Oxfordshire and a larger one is planned for this summer.

The Land is Ours send an SAE for info to i3OX E, 111 Magdalen Road, Oxford OX4 1RQ

DEFIANCE IN BRIEF...

SUPPORT for the Brightlingsea live animal export protest trebled after police sent a letter to all the houses in the town warning people that they were all



BLESS ME, SERGEANT!
I'VE NEVER SEEN SO MANY
OBVIOUS MISCREANTS IN ONE PLACE!



Reclaim the streets
party in Camden.
Photo Adrian Short

liable to arrest if the protests continued...

Anti-road campaigners setting up a camp in woodland to oppose the building of the A299 Thanet Way near Whitstable in Kent came across the remains of a woman missing for several years...

A LIVE ANIMAL export protester at Shoreham in Sussex was arrested for hitting a policeman with a woolly hat...

WELSH environmentalists are camped out in the Neath Valley, Mid Glamorgan, to oppose an 880-acre opencast mine being built on a sensitive nature site. Celtic Energy who are building the mine are trying to move rare butterflies to another nearby site, but Friends of the Earth claim that this rarely works. Locals say the mine will be "880 acres of complete devastation"...

Big Sister Speaks

(T. Turnbull)

It seems I've been labouring under a misapprehension about the nature of this publication. In my last column I tried to address young people who may be feeling a little rebellious at the moment (living away from home for the first time and awash with hormones and spare cash) but who deep down have an interest in maintaining the status-quo - namely students.

Now I'm aware that any decent County Primary School can call itself a University nowadays and hand out degrees with the free milk, so the term student can be applied to all manner of ne'er do wells, but it has come to my attention that this magazine is given out FREE...in the STREET.

That means any filthy prole with basic literacy skills can read it. This is most irresponsible. It is bad enough that so many of the surly brutes can read: comprehensive education has a great deal to answer for in my opinion (which is correct, lest ye forget) but giving them information of any sort is a recipe for trouble. Information is not meant to be free.

Handing them anything for nothing will only raise their expectations and encourage idleness and that makes our job here at MI5 so much more difficult. Give them free newspapers today and next thing you know they'll be demanding decent housing as a right.

I know it is the job of the government to tell you all this, but as the present doesn't know it's arse from it's elbow something has to be said. After all it'll be MI5 and the meatheads at the Met. who have to pick up the pieces.

Keep the working classes' minds uncontaminated by thoughts and make them look for work. There are plenty of people who will pay anything up to £50 per week for a decent domestic, so stop pampering the wretches. That's my prescription for a brighter future. Be obedient and be happy.

STELLA.

A GALLUP opinion poll found that 68% of people believe that protesters are sometimes justified in breaking the law, up 14% from a similar poll ten years ago. More than half of Tory voters, three quarters of Labour voters and 70% of Liberal Democrat voters thought lawbreaking protests were sometimes necessary. Support for illegal protests was also consistent across all social classes...

CAMPAIGNERS against the M11 link road on Fillebrook Road, Leytonstone are still barricading themselves in and waiting for bailiffs to evict them from the last house to be demolished on the route of the new road. As the days pass, the tower on the roof gets higher.

DEFIANCE

Community in action

An Occasional Series about YOUR Community
This Month - **UNITED SYSTEMS**

"If they came to put out your fire what would you do? Demonstrate, beg for it's return? Or do you simply fuel the fire to make it so big it's inextinguishable?" Evolved as a response to the CJA, United Systems are a voluntary collective aiming to become "The AA/Operator Enquiries" of the Free Party scene. Working on a "Give what you want, take what you need" basis, United Systems (who claim to be a non-hierarchical organisation) impose only one basic rule - "Your freedom has a price - that price is your responsibility." Believing that information unshared is wasted information, **U.S.** are contactable on the following numbers - 00181 7525, 0181 889 5214, 0171 652 4602 and the **"EXPRESS PARTY LINE"** on 0891

517 147. Recent successes include United Systems recovery of equipment seized during a crackdown on a party in Woodbridge (which featured **OOPS, VIRUS** and **VOX POPULI**) ably assisted by the Castlemorton legal team of Peter Silva and Tony Stoke. "There is nothing to fear but fear of fear" (**MACHINE INTELLIGENCE**).

"We will continue dancing and we will listen to whatever bloody music we want to, regardless of what the govt. says or does." Music, song and dance are part of the fabric of any community. A group experience festivals (at their best) reinforce people's connections to each other, enhancing love, respect and a sense of belonging - themselves humanity's best cures for disrespect, emptiness and alienation. TV culture revolves around Alpha waves and soap opera. True community begins on your street. Free parties should be encouraged, not legislated against. A population without community is so weak. Community makes it strong.

Despite that there still exist enough planning

applications for golf courses to cover a piece of land the size of the Isle Of Wight. Land-wise tips include the **PRAQUE TECHNIVAL** at the end of July (0171 274 2005), 23rd July **AMSTERDAM TECHNIVAL** (0171 632 4602/0181 959 7525). At home the 22nd and 23rd of July are the dates for a two day free festival in Nottingham feat. **UNITED SYSTEMS, DIY, SMOKESCREEN** with two live stages, theatre, cabaret, jugglers, magicians, unicycles, stores beside the River Trent and fully supported by Nottingham Council. The event shall be televised, as shall the **UK'S FIRST SILENT RAVE** kicking off at 10:00. Contact The Meadows Festival posse on 0115 956 1880.

JONNY ROCKET.

ESSENTIAL CONTACTS

ADVANCE PARTY 0181 450 6929

FREEDOM NETWORK

(24 HOUR PARTY LINE 0171 501 9253.)

JUSTICE? 01273 685 913

Blaggers Guide to the Internet?

This time around, I am going to turn my attention to electronic publishing and how anyone should be able to produce a zine for distribution over the Internet. "Oh no" I hear you groan, "not the Internet". Don't worry, this isn't going to be some sort of techno-geeky article, nor is it the sort of hype mongering as found in almost every newspaper on an alarmingly increasing basis. There has been a lot of discussion recently over information 'haves' and 'have-nots'. What is less well publicised is that you need very little equipment to get on-line and it is also possible to bypass most of this and blag your way on. I am going to give minimum explanations for technical terms - there are plenty of magazines, books and people out there who can explain these.

Firstly, why would you want to publish something via the Internet? Well, to publish a zine on paper costs a certain amount per copy. The more you publish, the lower the cost per copy, but the higher the cost overall. To publish on the Internet, you only need one copy, that costs nothing to reproduce. Anyone who wants to read it will make their own copy. All zines need to be advertised and distributed in some way. In the physical world, this involves lugging around copies of your zine to the local shops, sending out advertisements and maybe a few copies to a distributor. By this method you can expect some people in the local area to read your work and a smaller amount of people around the rest of the country. Overseas orders are even more unlikely. On the Internet, you will still need to make your presence known, but if you advertise well, you'll find that people from all over the world will have easy access to your material. Electronically, it is possible to publish a zine for almost zero outlay, which gets read by thousands of people - beat that!

But you've got no equipment. Fear not, there are ways round this. For starters, if you happen to be a student you're sorted straight away. Almost all universities will give you free access to the internet. They will have everything you need to produce your

zine and you won't have to spend a penny to do it. If you ask for advice on what you need to do, it should be fairly easy to suss out how to get your zine on-line. The second most obvious way of getting your work on the net is to find a friend who has access. This is what Jonny has done with the Prisoner, as I now spend almost every free moment of my life trying to get the Prisoner Web pages up and running. All you'll need is a patient friend to do everything for you, or perhaps a friend who will let you use shit's (she/he/its) computer, modem, phone bill & internet account (Yeah, right! Like anybody but me would be that gullible!).

If you have a computer, but can't afford a modem, telephone line etc, then your life is at least easier in that you can format the zine first. Get the work done at home in your leisure, then use one of the methods listed above to actually get the work out onto the net.

The final solution is to try and blag the equipment to do it yourself. It's not impossible, I know at least three people who have blagged working computers and now have Internet connections. All you'll need is a basic computer, anything from an Amiga to a cheap and nasty 286 PC will get you on the internet. What you may miss out on with a more basic set up is the fancy graphical interfaces and things, but they are not necessary. A modem is the next bit of kit - it's worth trying to get as fast a one as possible, as the faster it is, the less time you'll spend on the phone. However, prices have come right down and you'll pick up something that does the job for as little as £50 brand new - so it shouldn't be too hard to find them second hand or even free and cast off.

It is important to remember that you don't need a top of the range computer to use the Internet - it was originally designed to be used with computers that were little more than vast calculators. As a result there is a great deal that can be achieved with a minimal set up.

The final way of getting your work on-line is

to find someone who runs a project specialising in putting up other people's stuff. Two such projects are Heath Bunting's Cybercafe and a small press comics project called Ism. Heath Bunting is credited with being one of the first people to originally coin the concept of a cybercafe. Unfortunately he could never get the money to start one up, without corporate strings attached. As a result, his cybercafe is a virtual one, with an internet site, BBS sites and an image, but no physical presence as such. Heath specialises in finding cast out equipment in skips and the like and passing it on to people who have a use for it. If you can get on the Web, you'll find his cybercafe at <http://www.cybercafe.org/cybercafe/> Here you'll find details of all his projects.

Ism, is a web site too, with the aim of letting small press comic artists show their wares on the Internet, without having to have a computer or even know anything about the Internet. Run single handedly by Katie Blakstad-Cooke, it should be up in a few weeks time at <http://www.ismcomics.com/>. Interest in the site is high and there are no charges for artists to submit there work. You'll only need to submit paper pages, Katie will do the rest. You can E-mail her for more info at katie@webmedia.com.

There are various sites on the Internet that have archive areas for zines. These tend to be sites, where you simply store the files that make up your zine, so that other people can download them to their own computers. Places to check out include Zines At The Wiretap at ftp.spies.com, or gopher access at wiretap.spies.com then choose -> Wiretap On-line Library -> Technical Information -> Zines. Or the zine collection at gopher.cic.net then choose -> Electronic Serials. To discover more places, check out the web's On-line Zines reference at <http://www.acns.nwu.edu/> ezines or check into the alt.zines newsgroup on usenet.

It is also worth remembering that there is more to the on-line community than the Internet. When you are looking for places to distribute your zine, check out bulletin boards and Fido-Net as well. Some bulletin boards will offer limited internet access, such as E-mail addresses for very minimal sums of money. A good place to start is the pHreak BBS, on 0171 434 3800, which concentrates on being the main home of the UK's digital underground. They have files on everything. Most of this is text based, but there's also a downloadable Windows graphics program to pretty things up.

Well, I hope this has whetted your appetite and you'll at least have a look to see what use you might be able to make of electronic publishing. If you get something up and running, let us know here at Prisoner and we'll set up a link to it via our web pages - assuming I ever finish this article and get a chance to work on them!

Contacts

FRIENDS AND FAMILIES OF TRAVELLERS

FREEDOM NETWORK

GUILFIN,

MOORFIN,

EFFIN

SQUASH/ASS

CONVICTION, (Campaign group for Prisoners rights and wrongful imprisonment)

STONEHENGE CAMPAIGN

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NO M11 LINK

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372, Coldharbour Lane, Brixton, London, SW9.

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3, Church St., Calstock, Cornwall.

York (Effin) Cafe. 58, Charles St., Cardiff, CF1.

2, St. Pauls Road, London, N1 2QN. 071 359 8814.

PO Box 522, Sheffield, S13FF

99, Toriano Ave., London NW5 2RX.

c/o 1A, Waterlow Rd, Archway, London, N19 5NJ

PO Box 956, Leytonstone Delivery Office, Leytonstone, London, E11 1AA

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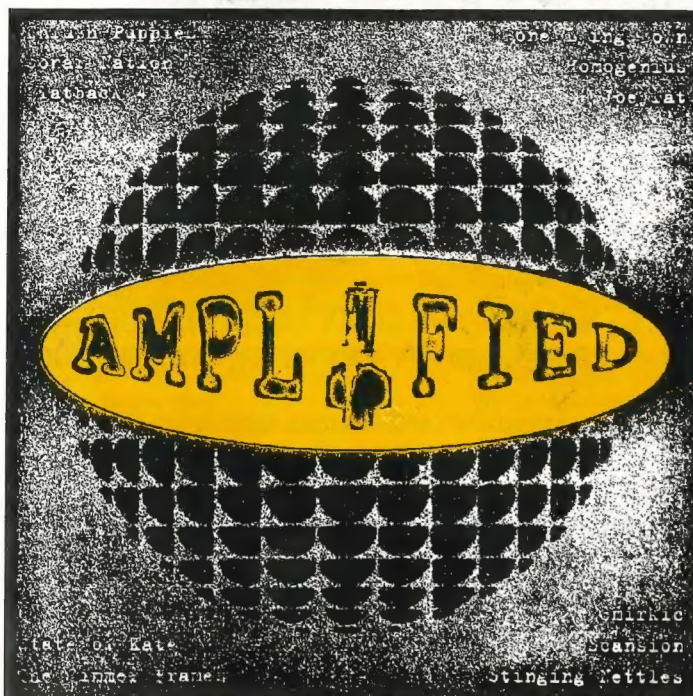


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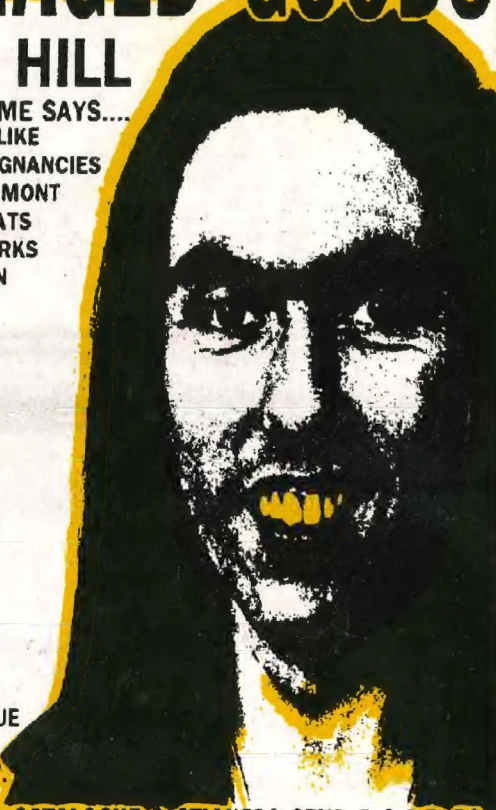
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